

Salsa

Conducteur

Salsa 1
Moderato

The score is a full orchestral arrangement for Salsa 1, Moderato. It includes parts for Piccolo, Flutes 1-3, Hautbois, Clarinets in Sp1-3 and So1-4, Saxophone Alto, Cornets 1-3, Trombones 1-2, Barytons (Clef de sol 1-2), Xylophone, Batterie 1-2, Accessoires 1-2, Guitare, Harpe 1-2, Piano 1-4, Violon, and Violoncelle. The score is in 4/4 time and features various dynamics and articulations.

Chords:
Cm F Bp Cm F Bp Cm G Cm Cm G Cm Cm F F Bp G C F

Salsa
Conducteur

Pic.

FL 1

FL 2

FL 3

Hb.

Cl. [Sax] 1

Cl. [Sax] 2

Cl. [Sax] 3

Cl. [Sax] 4

Sax. Alt.

C. à p. 1

C. à p. 2

C. à p. 3

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Xyl.

Batt. 1

Batt. 2

Acc. 1

Acc. 2

Guit.

Hpe. 1

Hpe. 2

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Vl.

Vlc.

f *mf* *ff* *sfz*

B \flat G \flat Gm B \flat G \flat Gm Cm G Cm Cm G Cm F7 B \flat F7 B \flat Cm F

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This page of a musical score is titled "Salsa Conducteur" and is page number 3. It contains a variety of musical staves for different instruments and sections. The instruments listed on the left side of the page include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute 3 (Fl. 3), Horns (Hb.), Clarinets in Bb (Cl. [Sb] 1, Cl. [Sb] 2, Cl. [Sb] 3, Cl. [Sb] 4), Saxophone Alto (Sax. Alt.), Percussion (C. à p. 1, C. à p. 2, C. à p. 3, Tbh. 1, Tbh. 2, Bar. 1, Bar. 2, Xyl., Batt. 1, Batt. 2), Accordion (Acc. 1, Acc. 2), Guitar (Guit.), Harp 1 (Hpe 1), Harp 2 (Hpe 2), Piano 1 (Pno 1), Piano 2 (Pno 2), Piano 3 (Pno 3), Piano 4 (Pno 4), Violin (Vl.), and Viola (Vlc.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including syncopation and triplets, characteristic of Salsa music. Dynamics such as *pp*, *ff*, *f*, and *rit.* are used throughout. The conductor's part is indicated by a double bar line at the beginning of each staff. The bottom of the page shows a guitar part with chord diagrams and a list of chords: Bb, Cm, F, Bb, Cm, F, Bb, Cm, F, Bb, Cm, G, C#, C#, G, F, Cm, Cm, F, F, Bb, G, C, F.

Salsa Conducteur

Salsa 2 **A**

Instrumentation: Picc., Fl. 1, Fl. 2, Fl. 3, Hb., Cl. (Sax) 1, Cl. (Sax) 2, Cl. (Sax) 3, Cl. (Sax) 4, Sax. Alt., C. à p. 1, C. à p. 2, C. à p. 3, Tbn. 1, Tbn. 2, Bar. 1, Bar. 2, Xyl., Batt. 1, Batt. 2, Acc. 1, Acc. 2, Guit., Hpe. 1, Hpe. 2, Pno. 1, Pno. 2, Pno. 3, Pno. 4, Vl. 1, Vlc.

Chord Progression (Guitar): Gm D7 D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm

Salsa
Conducteur

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Piccolo, Flutes 1-3, Horns (Hb.), Clarinets (Cl. [S] 1-4), and Saxophones (Sax. Alt.). The middle section features trumpets (C. à p. 1-3), trombones (Tbn. 1-2), and baritone parts (Bar. 1-2). The bottom section is dominated by the rhythm section, including Xylophone, Bateria (Batt. 1-2, Acc. 1-2, Guitarra), Harp (Hpe 1-2), and four Pianos (Pno 1-4). The Guitarra part includes a series of chords: Gm, D7, D7, Gm, Gm, D7, D7, Gm, F7, Bb, D7, Gm, Eb/D9, D, F7. The score is marked with various dynamics such as *p*, *f*, and *mf*. The conductor's part is indicated by the title 'Conducteur' at the top.

Salsa Conducteur

37 Chant

Picc. *ff*

FL 1 *ff* *Joel*

FL 2 *ff*

FL 3 *ff*

Hb. *ff*

Cl. [Sax] 1 *ff* *Joel*

Cl. [Sax] 2 *ff* *Joel*

Cl. [Sax] 3 *ff*

Cl. [Sax] 4 *ff*

Sax. Alt. *ff*

C. à p. 1 *ff*

C. à p. 2 *ff*

C. à p. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

38 Chant *Joel*

Xyl. *ff*

Batt. 1 *ff*

Batt. 2 *ff*

Acc. 1 *ff*

Acc. 2 *ff*

Guit. *ff* Gm D7 D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm

Hpe. 1 *ff*

Hpe. 2 *ff*

Pno. 1 *ff*

Pno. 2 *ff*

Pno. 3 *ff*

Pno. 4 *ff*

Vl. *ff* Chant

Vcl. *ff*

Salsa
Conducteur

67

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hb. *mf*

Cl. (Sb) 1 *mf*

Cl. (Sb) 2 *mf*

Cl. (Sb) 3 *mf*

Cl. (Sb) 4 *mf*

Sax. Alt. *mf*

C. à p. 1 *mf*

C. à p. 2 *mf*

C. à p. 3 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Xyl. *mf*

Batt. 1

Batt. 2

Acc. 1

Acc. 2

Guit. *mf*

Gm D7 D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm F7

Hpe. 1 *mf*

Hpe. 2 *mf*

Pno. 1 *mf*

Pno. 2 *mf*

Pno. 3 *mf*

Pno. 4 *mf*

VI. *mf*

Vlc. *mf*

Salsa
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This page contains the musical score for the conductor of a Salsa ensemble. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Hb.
- Cl. (Sax) 1
- Cl. (Sax) 2
- Cl. (Sax) 3
- Cl. (Sax) 4
- Sax. Alt.
- C. à p. 1
- C. à p. 2
- C. à p. 3
- Tbn. 1
- Tbn. 2
- Bar. 1
- Bar. 2
- Xyl.
- Batt. 1
- Batt. 2
- Acc. 1
- Acc. 2
- Guit.
- Hpe 1
- Hpe 2
- Pno 1
- Pno 2
- Pno 3
- Pno 4
- Vi.
- Vlc.

The score features various musical notations, including dynamics such as *mf* and *f*, and articulation marks like accents. The guitar part includes a chord progression: B^b, D7, Gm, E7(b9), D, F7, B^b, D7, Gm, A7, D7, Gm, D7, D7, Gm.

Salsa
Conducteur

Pic.

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. (Sop) 1

Cl. (Sop) 2

Cl. (Sop) 3

Cl. (Sop) 4

Sax. Alt.

C. à p. 1

C. à p. 2

C. à p. 3

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Xyl.

Batt. 1

Batt. 2

Acc. 1

Acc. 2

Guit.

Hpe 1

Hpe 2

Pno 1

Pno 2

Pno 3

Pno 4

VI.

Vlc.

D7 Gm Gm D7 D7 Gm Gm D7 D7 Gm