

C'est beau, mais c'est twist !

Partition

Les chanteurs dansent [Sous-titre]

[Compositeur]

[Arrangeur]

♩ = 120

The musical score is arranged in a system with seven staves. The top staff is for Flute, followed by Clarinet in B-flat, Trombone, Alto, Guitar, Accordion, and Piano. The Piano part is written on a grand staff with a brace on the left. Each staff begins with a treble clef (except for Trombone which has a bass clef) and a 12/8 time signature. The key signature is one flat (B-flat). The tempo is marked as ♩ = 120. The music consists of three measures. The Flute, Clarinet, Trombone, and Alto parts play a similar melodic line: a dotted quarter note, a quarter rest, a quarter note, and a dotted half note. The Guitar part plays a rhythmic accompaniment of quarter notes. The Accordion and Piano parts play a similar melodic line to the Flute. The Piano part also includes a bass line with quarter notes.

4

Fl.

Cl. Sib

4

Tbn.

4

alt.

4

Gtr.

4

Acc.

4

Pno.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), Trombone (Tbn.), Alto Saxophone (alt.), Guitar (Gtr.), Accordion (Acc.), and Piano (Pno.). The score is in 4/4 time, as indicated by the '4' above the first measure of each staff. The key signature is one flat (Bb), shown by the key signature symbol on the Clarinet staff. The music is divided into three measures. The Flute, Clarinet, Trombone, and Alto Saxophone parts feature a rhythmic pattern of quarter notes and eighth notes, often with slurs and ties. The Guitar part plays a similar rhythmic pattern. The Accordion and Piano parts provide harmonic support with sustained chords and moving lines. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

7

Fl.

Cl. Sib

7

Tbn.

7

alt.

7

Gtr.

7

Acc.

7

Pno.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trombone (Tbn.), Alto Saxophone (alt.), Guitar (Gtr.), Accordion (Acc.), and Piano (Pno.). The score is divided into three measures. Each measure begins with a rehearsal mark '7'. The Flute part features a melodic line with eighth and quarter notes, often beamed together. The Clarinet in B-flat part plays a similar rhythmic pattern with eighth notes. The Trombone part has a steady eighth-note accompaniment. The Alto Saxophone part mirrors the Flute's melody. The Guitar part provides a rhythmic accompaniment with eighth notes. The Accordion part plays a simple harmonic accompaniment with quarter notes. The Piano part is mostly silent, with a few small black squares indicating notes in the bass clef.

10

Fl.

Cl. Sib

10

Tbn.

10

alt.

10

Gtr.

10

Acc.

10

Pno.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The instruments are Flute (Fl.), Clarinet in Bb (Cl. Sib), Trombone (Tbn.), Alto Saxophone (alt.), Guitar (Gtr.), Accordion (Acc.), and Piano (Pno.). The score is divided into three measures. The Flute part starts with a measure rest followed by a quarter note Bb, a quarter note G, and a half note F. The Clarinet in Bb part starts with a measure rest followed by a quarter note G, a quarter note F, and a half note E. The Trombone part starts with a measure rest followed by a quarter note G, a quarter note F, and a half note E. The Alto Saxophone part starts with a measure rest followed by a quarter note Bb, a quarter note G, and a half note F. The Guitar part starts with a measure rest followed by a quarter note G, a quarter note F, and a half note E. The Accordion part starts with a measure rest followed by a quarter note G, a quarter note F, and a half note E. The Piano part starts with a measure rest followed by a quarter note G, a quarter note F, and a half note E. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked '10'.

13

Fl.

Cl. Sib

13

Tbn.

13

alt.

13

Gtr.

13

Acc.

13

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "C'est beau, mais c'est twist !" and it is page 5. The score is for measures 13-15. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trombone (Tbn.), Alto Saxophone (alt.), Guitar (Gtr.), Accordion (Acc.), and Piano (Pno.). The Flute, Clarinet, Trombone, and Alto Saxophone parts feature a rhythmic pattern of eighth notes and quarter notes, often with slurs. The Guitar part plays a similar eighth-note pattern. The Accordion and Piano parts play a steady accompaniment of quarter notes. The Piano part is written in grand staff notation, with the right hand playing the melody and the left hand playing a simple bass line.

Les chanteurs : "C'est beau, mais c'est twist !"

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as Fl., Cl. Sib., Tbn., alt., Gtr., Acc., and Pno. Each staff begins with a measure number '16'. The Flute (Fl.) and Clarinet in Bb (Cl. Sib.) parts start with a melodic line in the first measure, followed by rests. The Trombone (Tbn.) part starts with a similar melodic line. The Alto Saxophone (alt.) part starts with a melodic line. The Guitar (Gtr.) part starts with a melodic line. The Accordion (Acc.) part starts with a melodic line. The Piano (Pno.) part starts with a melodic line in the right hand and rests in the left hand. The rest of the score for all instruments consists of measures with rests, indicating that the instruments are silent for the remainder of the piece.

23

Fl.

Cl. Sib.

23

Tbn.

23

alt.

23

Gtr.

23

Acc.

23

Pno.

Detailed description: This is a musical score for seven instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Trombone (Tbn.), Alto Saxophone (alt.), Guitar (Gtr.), Accordion (Acc.), and Piano (Pno.). The score is organized into seven systems, one for each instrument. Each system consists of a single staff with a fermata symbol over a measure and the number '23' written above the staff. The Flute and Clarinet in B-flat staves are in treble clef. The Trombone staff is in bass clef. The Alto Saxophone staff is in alto clef. The Guitar staff is in treble clef. The Accordion staff is in treble clef. The Piano staff is in grand staff (treble and bass clefs). The key signature for the Clarinet in B-flat and the Piano part is two sharps (F# and C#).

31

Fl.

Cl. Sib.

31

Tbn.

31

alt.

31

Gtr.

31

Acc.

31

Pno.