

Le cake d'amour

Conducteur

Peau d'âne

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Arr. Cl. Joubert

The musical score is arranged in a standard orchestral format with multiple systems. Each system contains staves for different instruments. The instruments listed on the left side of the score are:

- Flûte 1
- Flûte 2
- Clarinette en Si^b 1
- Clarinette en Si^b 2
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Alto 3
- Trompette en Si^b 1
- Trompette en Si^b 2
- Cornet à pistons 1
- Cornet à pistons 2
- Trombone 1
- Trombone 2
- Trombone 3
- Glockenspiel
- Batterie
- Guitare
- Harpe
- Piano 1
- Piano 2
- Accordéon
- Violon I
- Violon II
- Violon f
- Alto
- Violoncelle
- Flute, hautbois, violon, piano, guitare, xylophone
Orchestre Anne et Jean-Christophe
- Clarinette, trompette
Orchestre Anne et Jean-Christophe
- Saxophone
Orchestre Anne et Jean-Christophe
- Piano, violoncelle, harpe, Trombone
Orchestre Anne et Jean-Christophe
- Tuba (sib)
Orchestre Anne et Jean-Christophe

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pizz* and *arco*. There are also section markers labeled A, B, and C.

This musical score is for the second page of the piece "Le cake d'amour". It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 14 and the second system starting at measure 18. The instruments listed on the left include:

- Fl. 1 and Fl. 2 (Flutes)
- Cl. [Sib] 1 and Cl. [Sib] 2 (Clarinets in B-flat)
- Sax. Alt. 1, Sax. Alt. 2, and Sax. Alt. 3 (Alto Saxophones)
- Trp. [Sib] 1 and Trp. [Sib] 2 (Trumpets in B-flat)
- C. à p. 1 and C. à p. 2 (Cornets in B-flat)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Glock. (Glockenspiel)
- Batt. (Bass Drum)
- Guit. (Guitar)
- Hpc. (Harp)
- Pno 1 and Pno 2 (Pianos)
- Acc. (Accordion)
- VI. 1, VI. 2, and VI. f (Violins)
- Alt. (Viola)
- Vlc. (Violoncello)

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including "pizz." (pizzicato) and "arco" (arco) for the strings. There are also dynamic markings like "ff" (fortissimo) and "f" (forte). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system ends at measure 17, and the second system begins at measure 18. The piece concludes with a final cadence in the lower strings.

Le cake d'amour

This page of the musical score, titled "Le cake d'amour", page 3, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. [Sib] 1 (Clarinet in B-flat 1)
- Cl. [Sib] 2 (Clarinet in B-flat 2)
- Sax. Alt. 1 (Alto Saxophone 1)
- Sax. Alt. 2 (Alto Saxophone 2)
- Sax. Alt. 3 (Alto Saxophone 3)
- Trp. [Sib] 1 (Trumpet in B-flat 1)
- Trp. [Sib] 2 (Trumpet in B-flat 2)
- C. à p. 1 (Cornet in F 1)
- C. à p. 2 (Cornet in F 2)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. 3 (Trombone 3)
- Glock. (Glockenspiel)
- Batt. (Bass Drum)
- Guit. (Guitar)
- Hpc. (Harpsichord)
- Pno 1 (Piano 1)
- Pno 2 (Piano 2)
- Acc. (Acoustic Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- VI. f. (Viola)
- Alt. (Alto)
- Vlc. (Violoncello)

The score includes various musical notations such as notes, rests, and articulation marks. Specific markings include "arco" (arco) and "pizz." (pizzicato) for the string parts. There are also dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page contains the musical score for the fourth page of 'Le cake d'amour'. The score is written for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2
- Cl. [Sib] 1 and Cl. [Sib] 2
- Sax. Alt. 1, Sax. Alt. 2, and Sax. Alt. 3
- Trp. [Sib] 1 and Trp. [Sib] 2
- C. à p. 1 and C. à p. 2
- Tbn. 1, Tbn. 2, and Tbn. 3
- Glock.
- Batt.
- Gui.
- Hpc.
- Pno 1 and Pno 2
- Acc.
- VI. 1, VI. 2, and VI. f
- Alt.
- Vlc.

The score features various musical notations, including dynamic markings such as *arco* and *pizz.*, and includes rehearsal marks labeled 'B' and 'A' at the top of the page.

Le cake d'amour

This page of the musical score, titled "Le cake d'amour", page 5, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. [Si] 1 (Clarinet in B-flat 1)
- Cl. [Si] 2 (Clarinet in B-flat 2)
- Sax. Alt. 1 (Soprano Saxophone 1)
- Sax. Alt. 2 (Soprano Saxophone 2)
- Sax. Alt. 3 (Soprano Saxophone 3)
- Trp. [Si] 1 (Trumpet in B-flat 1)
- Trp. [Si] 2 (Trumpet in B-flat 2)
- C. à p. 1 (Cornet in B-flat 1)
- C. à p. 2 (Cornet in B-flat 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Glock. (Glockenspiel)
- Batt. (Drums)
- Guit. (Guitar)
- Hpc. (Harp)
- Pno 1 (Piano 1)
- Pno 2 (Piano 2)
- Acc. (Accordion)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- VI. f. (Viola)
- Alt. (Alto)
- Vlc. (Cello)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns and melodic lines across the different instruments, with some parts including dynamic markings like *f* (forte) and *p* (piano). The page concludes with a double bar line.