

Kriegsmarch der Priester

Harpe 2

Mendelssohn
Cl. Joubert

Allegro vivace

The musical score for Harpe 2 is written in G minor (one flat) and common time (C). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-5) features a bass line with triplet patterns. The second system (measures 6-11) continues the triplet patterns and includes a double bar line with repeat signs. The third system (measures 12-18) features a bass line with various rhythmic patterns and dynamic markings. The fourth system (measures 19-24) features a bass line with a steady eighth-note pattern.

Harpe 2

6

12

19

p *cresc* *p* *cresc*

ff *sf*

sf *ff*

sf sf sf sf sf sf

Kriegsmarch der Priester
Harpe 2

55

pe 2

mp

ff

mp

67

pe 2

74

pe 2

p *cresc* *p* *cresc*

81

pe 2

p

88

pe 2

p *p cresc*

Kriegsmarch der Priester
Harpe 2

95

pe 2

p cresc

100

pe 2

ff

sf

sf

ff

106

pe 2

sf

sf

sf

sf

112

pe 2

sf

sf

sf

sf

ff

120

pe 2

ff

Kriegsmarch der Priester
Harpe 2

125

pe 2

Musical score for Harpe 2, measures 125-129. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes with triplets.

130

pe 2

Musical score for Harpe 2, measures 130-135. The right hand is silent. The left hand continues the rhythmic pattern with triplets, ending with a fermata.

ff

136

pe 2

Musical score for Harpe 2, measures 136-143. The right hand is silent. The left hand plays a series of half notes.

sf sf sf sf

144

pe 2

Musical score for Harpe 2, measures 144-151. The right hand is silent. The left hand plays a series of half notes.

sf sf sf sf sf sf

152

pe 2

Musical score for Harpe 2, measures 152-156. The right hand is silent. The left hand plays a series of eighth notes.

sf